COVENT GARDEN THEATRE.

Last night, the entertainments were Norma, and Comus. The Theatre was densely crowded in every part, before the commencement of the Opera, and many visitors were unable to obtain even standing room.

Batty's Circus has been crowded every night this week; we understand it has proved a very profitable undertaking to the spirited proprietor.

As misfortunes do not come single, according to the proverb, so, according to the poet, is happiness a twin. Comedy and tragedy have returned to the stage together; springing suddenly from quarters whence we were least prepared to expect them. Thus of the new five-act comedy of "Marriage," its very authorship is quite a dramatic surprise—a delightful comic incident in literature. To Mr. Robert Bell the public have long been accustomed to look for masterly expositions of the genius of the poet and the dramatist; he now teaches us to expect from him no less admirable examples of the qualities he has so excellently criticised upon a hundred occasions. To him we should have turned for an unerring view of what is intellectual and unexaggerated in the higher order of Comic-writing; for a nicely distinguishing examination of the points that separate Congreve from Vanbrugh, and Wycherley from Farquhar; but the realization of a "vision splendid," in the production of scenes not unworthy of association even with theirs, and of characters drawn from natural life, yet speaking the true language of glorious Comedy, was a novelty not to be anticipated. We are the more thankful for it; and the more fervently do we welcome the first dramatic effort of a writer to whom the stage is destined to become a lasting debtor.

The success of "Marriage" was never for a moment questionable; its excellence, as that rarest of rare works of art, a Comedy, is equally impressed upon the mind, whether we see it or read it. While its defects are of comparatively small importance, as the result of inexperience in the construction of plot, and the distribution of the characters, its excellences are solid and unquestionable. They have a great practical virtue, they tell, and always by legitimate means. We have character admirably discriminated and various—in Vivid, in Pause, in Doubtful—then in Drouk and Baldwin; but we have no false contrasts, no mere artificial distinctions to force an effect. We have an easy natural flow of language harmonizing with the moral tone of the speakers, but it never sinks below the level of Comedy, affecting the ludicrous at the expense of the natural. There is a gay, cordial, buoyant spirit pervading the whole, and stamping every scene of it as a close transcript of life, wrought into brilliant effect with great address, and irresistible humour and enthusiasm. So prospers it nightly, and so may it long!
THE THEATRICAL OBSERVER.

Accident to Mr. Jones, the Comedian.—The public will regret to learn that Mr. Jones, for many years unrivalled in his line at Covent Garden Theatre, lately met with an extraordinary and serious accident. Mr. Jones, while in the act of advancing hastily towards the fire-place, by some means entangled his foot in the hearth-rug, and fell headlong against the stove, with such violence as to scalp the scull to a considerable extent. In consequence of this accident he has been under the constant care of an eminent surgeon during the last fortnight, but we are happy to learn that our old dramatic favourite is at length convalescent, and will shortly resume his accustomed avocation.

FASHIONABLE LOUNGES.

To the Editor of The Theatrical Observer,

Dear Mr. Editor,—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the Grand Lounges about town.—

Monday, stroll to MADAME Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibition by Lamqua, of Canton, with the original magnificent dresses, jewellery, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous robes of George the Fourth designed by himself at a cost of 18,000l.

Tuesday, paid another visit to the Thames Tunnel as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until 6 in the evening, and brilliantly lighted with gas. The Tunnel is now completed, and is 1,200 feet in length, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

You may talk of eye snuff, but after having the head-ache for a year, popped into Parrino's, 85, Strand. got one of his superb Beaver's, so light lost the headache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s. —wonderful.

Wednesday, call upon R. Cocks & Co., 29, Princes-street, Hanover Square, as they are the only publishers of Musard's New Quadrilles—the most charming sets ever heard in a ball-room, performed by the author at the Grand State Balls given by the King of the French, i. e. Richard Cœur de Lion, Les Soirées de Renelagh, L'Echarpe Rose, Giselle, Deux Voileurs, Ratisbone, Figaro, Riez, Jeunes Filles, Les Pupilles de la Garde, La Fille du Régiment, Les Martyrs, Krakovia, Punch, (or Polichinelle.) and 50 other sets, for piano, each 3s., ditto duets, 4s., orchestra each 7s. 6d., and military band each 7s.

In my way from the Theatre, drop into the Harmonic Meeting, held at Evan's Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beach," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—commences every evening at quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Hearing of Wilson's famous New Footed Boots, called at his depot for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church.] found them of the most superior description both in fashion, make, and material, prices from 10s. 6d. to 16s.—also inspected his very best boots, which he makes to measure at 25s.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going.

Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—

Your's, &c.—PAUL PRY.
Theatre Royal, Drury Lane.

This Evening, (5th Time) a Play, in Five Acts, by the late GERALD
GRiffin, author of "The Collegians," &c., called

GISIPPU5.

The Overture and Entre-Acts by Beethoven. The Incidental Music by Mr T. Cooke.
The Scene lies at ATHENS through the First Three Acts; during the Fourth
and Fifth at ROME.

The Period is in the reign of Augustus Caesar.

An interval of more than a year is supposed to occur between the 3 and 4 Acts

Titus Quintius Fulvius... Mr ANDERSON,
Gisippus.....(his Friend,) .... Mr MACREADY,
Medon, (brother of Sophronia,) Mr GRAHAM,
Athenian Youths .. Mr ELTON and Mr HUDSON,
Norban..(Page to Sophronia). Miss E. PHILLIPS,
Lycias..(Freed-man of Fulvius,)..MrG.BENNETT,
Davus,..(an Usurer) Mr W. BENNETT,
Athenians..Messrs. Montgomery, Gilbeigh, J.Smith,
Paulo, Burdett, &c.
Decius..Mr LYNNE, Mutius..Mr WALDRON,
Festus..Mr MELLON, Macro..Mr SELBY,
Roman Centurion.. Mr Bender.
Roman Citizens. Messrs Hughes, Yarnold, &c.
Sophronia (betrothed to Gissippus) Miss H. FAUCIT,
Hero。(Her Friend). Miss TURPIN,

After which, O'Keefe's Farce of

The Poor Soldier.

Patrick, Miss P. HORTON,
Capt. Fitzroy ............ Mr H. PHILLIPS,
Dermot, Mr ALLEN,
Darby........................Mr KEELEY,
Father Luke ... Mr H. HALL,
Bagatelle ...............Mr M. BARNETT,
Norah, Miss POOLE,
Kathleen ................Mrs KEELEY,
Theatre Royal, Covent Garden.

This Evening, (4th Time) a New Comedy, in Five Acts, written by DOUGLAS JERROLD, called

Bubbles of the Day.

Lord Skindeep, M. P......Mr W. FARREN,
Sir Phenix Clearcake.. Mr HARLEY,
Captain Smoke.......Mr CHARLES MATHEWS,
Mr Brown .... Mr F. MATTHEWS,
Mr Chatham Brown, M. P..... Mr J. VINING,
Mr Mellon .. Mr WALTER LACY,
Mr Spreadweasel .......... Mr BARTLEY,
Waller ................. Mr HEMMING,
Kimbo .. Mr BRINDAL,
Corks .................. Mr GRANBY,
Footman ............... Mr HUGHES,
Pamela Spreadweasel .. Mrs NISBETT,
Florentia ........ Mrs WALTER LACY,
Guinea ................ Mrs ORGER,

After which, (3rd Time,) in Two Acts, with additions, from the Author's Poem, "L'Allegro," and from Dryden's Opera of " King Arthur,"

MILTON's MASQUE of

COMUS.

The Scenery, by the Messrs. G R I E V E.
The Decorations and Appointments by Mr. W. BRADWELL.
The Action and Dances arranged by Mr O. BYRNE.
The Music selected from the Works of Handel, Purcell, and Arne.
Adapted and Arranged by Mr. J. H. TULLY.

In ACT I.—The Attendant Spirit, Miss LEE,
Philidel, (a Spirit,) Miss GRANT,
Comus, Mr W. HARRISON,
First Bacchante, Madame VESTRIS,
Principal Bacchanals—
Messrs. LEFFLER, J. BLAND, A. WIGAN, G. HORNCastle, C. WHITE, GILBERT, MARSHALL,
Principal Bacchantes, Miss BALLIN and Miss MARSHALL,
The Lady, Mrs WALTER LACY,
ElderBrother, Mr J. VINING, YoungerBrother, Miss FAIRBROTHER,
Syrens—Madame VESTRIS and Miss RAINFORTH.

In Act II. Cupid, Miss DOWTON,
Genius of the Frozen Clime, Mr STRETTON,
Euphrosyne, Madame VESTRIS,
To-morrow, Elena Uberti, and Comus,

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